

Melinda Rackham presents new perspectives on emerging artforms and ideas that matter to located and networked audiences through exhibitions, forums and texts.

A pioneering internet artist and scholar, Melinda has spoken and exhibited widely on her investigations of intimacy and identity in human, machine and virtual relations.

As a curator and cultural producer, she introduced local and global audiences to new and engaging mediated and public practices, art/science and hybrid artforms.

Now her early network art is being discovered by another generation, Melinda's writing, both online and in print, embraces the environment and social justice.

Poetic fictive memoir explores attachment and trauma in parallel to conversational and critical engagements with art, artists and the processes of making.

:: the academy

- 2017 – Adjunct Research Professor, School of Art, Architecture and Design, UniSA, Adelaide
- 2009 – 2012 Adjunct Professor, School of Media and Communications, RMIT, Melbourne
- 1999 – 2004 Doctor of Philosophy - Virtual Media, Art & Design/Sociology, UNSW
- 1995 – 1997 Master of Arts - Gender and Interactive Media, UOW
- 1986 – 1989 Bachelor of Arts - Visual Arts - Sculpture and Performance, COFA, UNSW

:: art and writing awards

- 2018 Winner: SALA Patron's Arts Writer's Award 2018, SALA, National, Australia
- 2001 Winner - *Sound-Space Award for Virtual Worlds*, Stuttgart Filmwinter, Germany
- 2000 Winner - *Faulding Award for Writing in Multimedia*, Adelaide Festival, Adelaide
- 2000 Honorable mention - *Art on the Net 2000*, Machida City Museum, Tokyo, Japan
- 2000 Recognized as one of the ten emerging innovators of new media in the world for the *Leonardo 2000 New Horizons Award for Innovation in New Media*
- 1999 Winner - Macromedia /Internet.au, *Web In Motion Award* for online animation
- 1999 2nd Prize - *National Digital Art Awards 1999*, IMA, Brisbane, Australia
- 1999 Winner - *Gram: Trails of the Future*, International Internet Prize, Argentina

:: publishing

- 2017 Co-Author: *ADOPTED*, Dunning, Gregory, Johnston & Rackham, IdentityRites, Adelaide, 112p
- 2016 Author: *Catherine Truman: Touching Distance*, Wakefield Press, Adelaide, 192p
- 2005 – 2009 Publisher: Australian Network for Art and Technology's quarterly *Filter* magazine, Australia
- 2004 – 2013 Editorial Board: *The Fibreculture Journal*, (refereed) Open Humanities Press, Australia
- 2002 – 05, 2008 Producer and Editor: *-empyre-* International Media Arts Forum, Online
- 2003 Co-editor with Taylor Nuttall, *Reader: Lab3D and Web3D Art*, Cornerhouse, Manchester, UK

:: selected curatorial

- 2011 *LIFE2.0 - artifice to synthesis*, Curator, RiAus: Science Exchange, Adelaide
- 2010 *Dream Worlds: Australian Moving Image*, Curator, Sanlitun Village, Beijing, China
- 2008 *Coded Cloth - Electronic Textiles*, Curator, ANAT and Samstag Museum, Adelaide
- 2006 *Media Arcade*, Consultant Curator, Sydney Olympic Park Authority (SOPA)
- 2005 *Spatial*, Consultant Curator, National Gallery of Australia, Canberra
- 2004 *Networked - Australian Culture Now*, Curator, ACMI, Melbourne
- 1995 *WWWO*, Co-Curator of the first Australian Women's online exhibition, Online

:: **book chapters**

- 2020 Manifesto (trans Federico Giordano), *Ciberfeminismo: De VNS Matrix a Laboria Cuboniks*, eds Remedios Zafra and Teresa López-Pellisa, Holobionte Ediciones, Barcleona (forthcoming)
- 2019 Counting Costs, *Countess: Women Count in the Art World*, ed Elvis Richardson, Melbourne, (forthcoming)
- 2010 Flattery Lies, *Force Fields: Art, Architecture and Audience*, Kyneton Contemporary Art Triennial, (forthcoming)
- 2010 Love Bytes - Stendhal Syndrome in Second Life, *Interfaces of Performance*, eds Janis Jefferies, Maria X and Rachel Zerihan, Ashgate, London 2009, p 180-198
- 2008 Grand Tour, with Christian McCrea, *The Space Between Us*, ed S. Doesinger, Prestel, Munich, 2008, p 148-156
- 2007 Safety of Skin, *re:skin*, ed Mary Flanagan and Austin Booth, MIT Press, Cambridge and London, 2007, p 51-79
- 2004 Networked Soft Space, *Art and New Media*, eds Yu Wei-Cheng and Phillip George, Tainan National University of the Arts, Taiwan, 2004, Mandarin p 112-119, English p 209-214
- 2002 Wesen und Konstruktion des virtuellen raums, *Webfictions – Zerstreute Anwesenheiten in elektroischen Netzen*, Faßler/Hentschläger/Weiner, Springer-Verlag, Wien New York, 2002, p 128-133
- 2001 carrier - becoming symborg, *Contagion -Cultural and Historical Studies*, Eds Alison Bashford and Claire Hooker, Routledge, London, 2001, p 217-226
- Empyrean - soft skinned e_escape, *Politics of a Digital Present*, eds Hugh Brown, Geert Lovink, and Helen Merrick, Fibreculture Publications, ISBN0-9579978-0-9, Melbourne, p 177–183
- 2000 carrier, *Culture Machine 3 : Virologies: Culture and Contamination*, University of Teesside, UK, Online

:: **selected essays**

- 2019 @go*91010, *A Tender Hex, Game Girl, and Manifesto*, at *VNS Matrix*, www.vnsmatrix.net/essays
- 2018 Intimacy of Strangers, *Imprint*, Vol. 53, No. 3, Print Council of Australia, Melbourne, 13-18
- Giving not Given, *NiTRO: Non-Traditional Research Outcomes*, DDCA, October 2018, online
- 2016 Between a Rock, *Runway - Australian Experimental Art*, #32 [Re/production] Sydney/online
- 'everyone works but the vacant lot' *Settlement*, Elvis Richardson, Hugo Michell Gallery, Adelaide
- With The tip of a Needle, *Garland Magazine*, #2, Ed Kevin Murray, Melbourne/online
- 2015 *Theatre of Detail* - Gray St Workshop celebrates 30 years, GSW, Adelaide, no page numbers
- 2014 Manifest de Stillaire, *The Microscope Project*, Flinders University Art Museum, Adelaide, 13-21
- 2012 Time Shift Hong Kong: Hong Kong's Media Arts, *Realtime 107*, Sydney, 21
- 2011 Between(the)Gaps: International Indigenous Moving Image, *Eyeline # 74*, Brisbane, 58-65
- A research on new media development of the world (15): -empyre-, by Li Zhenhua, Edward Sanderson, Melinda Rackham, *Contemporary Art and Investment*, No 52, 2011, China, 56-63
- BioElectric Beauty, *Art Monthly - Art meets Fashion Issue 272*, August 2011, 75-78
- 2010 future of the lab?, *The Future of the Lab*, Baltan Laboratories, Eindhoven, p 16-20, 60-61
- Steampunk: gunpowder and cups of tea, *Artlink: The Underground*, Vol 30 No 2, 74-76
- Coders, Crafters & Cooks - Craftivism @ Arnolfini, Bristol, *Realtime 95*, Sydney
- 2009 Coded Cloth: a 21st Century Revolution in Art, Fashion and Design, *Leonardo* Vol. 42, No. 5, MIT Press, USA, 386-393
- Rundle Lantern, *Public Art 2.0, Public Art Review*, Issue 41 fall/winter 2009, USA, 100
- 2008 Walls, Halls and Malls - and the spaces in-between, *UR Space*, Filter 67, ANAT, 30-35
- Generating new creativities, *Campus Review*, 1 April 2008,
- 2007 *gotta move on* - maap: out of the internet, *Eyeline*, Brisbane, #63, 54-55
- Bridges, Caverns, Towers and Alleys & the spaces in-between, *Synchresis*, Filter 66 2007, ANAT, 28-33
- At a Distance: Precursors to Art and Activism on the Internet, *Art Monthly 202*, 2007
- 2006 Data Trash, *Photofile*, The Archive Issue, Sydney, No 78, 2006, 80
- 2005 Screenful.net: THE BOOK, *Rhizome*, New York, USA, online
- 2004 Wonderland: A Manifesto for 21st Century Immersive Works, *Mesh#18*, ed Lisa Gye, Experimenta Media Arts Inc, Melbourne, 2005, 13-15
- Virtuous Networks, *Artlink: Hybrid World*, December 2004, Adelaide, Vol 24 # 4, 55-59
- 2003 the dimensional internet, *Intelligent Agent*, USA, vol. 3 no. 2, online
- locate.au, *Simultaneita: New Media Arts Magazine*, Rome, Italy, 49-53
- 1999 Werri Patch, *Noon Quilt Book*, eds. Teri Hoskin and Sue Thomas, Nottingham Trent University, Nottingham, UK [no page numbers]
- 1998 Infectious Agent, *Tug Magazine: New Stimuli*, Vol1 No1, Norway, 24-25

:: selected net art exhibitions 1997 – 2019

Arco Electronico 98, m2m - The Best of 2 Worlds, Spain
Art Center Nabi, Seoul, South Korea
Art Entertainment Network, Walker Art Center, Minneapolis, USA
Art meets Media, NTT InterCommunication Center [ICC], Tokyo, Japan
Biennale de Montreal 2000, CIAC, Montreal, Canada
Biennial of Buenos Aires 02, Museo Nacional de Bellas Artes, Argentina
Body as Byte, Newkunstmuseum, Luzern, Switzerland
Carcel de Amor, Violencia Sin Cuerpos (05), Museo Nacional Centro de Arte, Madrid, Spain
Comtec art 99, 2004 Kunsthaus, Dresden, Germany
Contagion New Zealand Film Archive, Wellington, NZ
Cybercultures - Infectious Agents, Australian tour, Australia
Digital Studies: Being In Cyberspace, AltX, USA
Documenta X11, Kassel, Germany
Double Life, Generali Foundation, Vienna, Austria
European Media Art Festival 2001, Osnabrueck, Germany
EtherWorlds, Experimental Art Foundation Adelaide, Australia
Experimenta Festival, Experimenta Media Arts, Melbourne, Australia
Festival of New Cinema and New Media, Montreal, Canada
FILE, 01 02 03 Museum of Image and Sound, Sao Paulo, Brazil
Fluxus, Festival Internacional de Cinema na Internet, Brazil
Gegenort - The Virtual Mine, Neunkirchen, Germany
hybrid<life>forms, Netherlands Media Art Institute, Amsterdam, Netherlands
ICOLS Strategy Defense & Arms Fair, Centre for Contemporary Arts, Glasgow, Scotland
Impakt Festival, Central Museum, Utrecht, The Netherlands
Interferences, 2ème Festival International d'Arts Multimédia Urbains, Belfort France
ISEA 2002 2004, Nagoya, Japan, Baltic sea
Istanbul Web Biennale. Istanbul, Turkey
lab3D 03 Cornerhouse, Manchester, UK
Kunstvlaai 4 Artfair, Westergasfabriek, Amsterdam, Netherlands.
Maid in Cyberspace, Cinémathèque Québécoise, Montreal, Canada
medi@terra - De-Globalising/Re-Globalising, Athens, Sofia, Belgrade, Osnabrueck, Frankfurt
Microwave International Media Art Festival 2001, Videotage, Hong Kong
Moscow XXIII International Film Festival, Moscow, Russia
Multimedia Art Asia Pacific Festival, Brisbane Powerhouse, Australia
Net_art, Freestyle Festival, Museu de la Ciencia de Catalunya, Spain
Nordic/Baltic/French Festival of New Media, Tallinn, Estonia.
The New Incunabula 2004, trAce, Nottingham Trent University, UK
Perspecta 99, AGNSW, Sydney, Australia
Platform for Art 04, Piccadilly Circus, London, UK
Pocket Film Festival, Pompidou Centre, Paris, France
[R][R][F] 2004, National Museum of Contemporary Art, Bucuresti, Romania & Bergen Electronic Arts Centre, Norway
SeNef - Seoul Film and Net Festival, South Korea
Thailand New Media Arts Festival, Bangkok, Thailand
Transmediale 2000, 2002, Berlin, Germany
Tricky Women - First International Womens Animated Film Festival, Vienna, Austria
tool.20b, Artspace, Sydney, Australia
under_score - Next Wave Festival, Brooklyn Academy of Music, New York, USA
Urban Futures 2000 Digital Exhibition, Johannesburg, South Africa
Utopia - Manifestation Internationale Vidéo et Art Électronique, Montréal, Canada
Vagina 2.0, Vagina Museum, Austria
Videomedjia, Video and New Media Festival, Yugoslavia
Virtual Minds 04, Kunstlerhaus, Bremen, Germany
Web 3d2002 – Web 3d, Institute of Contemporary Art (ICA), London
WEB-RETRO 웹-레트로, SeMA, Buk-Seoul Museum of Art, Seoul, South Korea

:: conference papers

- 2017 *Legacy*, In Other Tongues Creative Summit, ArtdotEarth, Dartington, Devon, UK
- 2015 *Soft Serve: DITO*, Art of the Networked Practice, Nanyang University, Singapore and online
- 2013 *Attachment*, Transforming Image and Text, UWS, Sydney
- 2011 *Saturation*, [Keynote], Microwave Festival, Hong Kong
Data Trash, Compumorphic art – the computer as muse, ISEA2011, Istanbul, Turkey
- 2010 *Glocal Unfolding*, Textures, Society for Literature, Science and the Arts, Riga, Latvia
Delete - Social UnNetworking, Art in the Global Present, Adelaide Festival, Australia
- 2009 *The good, the bad and the ugly - embedded art and science lab models*,
The Future of the Lab, Baltan Labs, Eindhoven, Netherlands
- 2008 *Generating New Creativities*, Big Bang, Berkeley CNM, UCSF, San Francisco, USA
Electromagnetic Emissions, Subtle Technologies, Toronto, Canada
o u r _ _ s p a c e, Urban Screens – Mobile Publics, ACMI, Melbourne, Australia
Artist Lead Innovation, CHASS, Arts Innovation, Sydney, Australia
- 2007 *Nurturing Emerging Artforms* Australia-Tiawan Symposium, ANU, Canberra, Australia.
- 2006 *Networks and Residencies*, ISEA 2006, Pacific Rim New Media Summit, San Jose, USA
Into the Internet - precursors to internet art, MAAP - out of the internet, Brisbane,
- 2005 *Vital Signs = Vital Networks*, [Keynote] Vital Signs, ACMI, Melbourne, Australia
Curating New Media - An International Expert Panel, Cultural Futures: Place, Ground
and Practice in Asia Pacific New Media Arts, Hoani Waititi, Auckland, New Zealand
Local/Global - Developing Networks _emerge_ Symposium, ADA, Dunedin, New Zealand
-empyre- : Building online communities, ozEculture, Dept of Culture, Information
Technology and the Arts, Byron Bay, Australia
Networked Art Now, Distributed Art, dArt 05, Museum of Sydney, Australia
- 2004 *The –empyre- phenomenon*, izea2004 Baltic Sea, Finland
Soft Skinned Species, Virtual Minds, Bremen, Germany
The art of the network, Archiving Web Resources, NLA, Canberra, Australia
- 2003 *Avatar worlds and soft species*, Plaything, d.lux media arts, Sydney University, Australia
The Impact of Digital Cultural Interaction in Our Daily Lives, Graphite, S.E.Asian
Siggraph, ACMI, Melbourne, Australia
- 2002 *Soft Skinned Species*, ISEA2002, Orai, Nagoya, Japan
Cybercultures, Electrofringe, Newcastle Regional Gallery, Newcastle, Australia
Empyrean - virtually local, Consciousness Reframed, BEAP, Perth, Australia
- 2001 *Empyrean - soft skinned space*, Spatial Cultures - University of Newcastle, Australia
soft e _scape, cast01 - Living in Mixed Realities, Schloss Birlinghoven, Bonn, Germany
- 2000 *Empyrean - soft skinned space*, Consciousness Reframed, Center for Advanced Inquiry
in the Interactive Arts, Wales, UK
Empyrean, 7th UK VR-SIG Conference, University of Strathclyde, Glasgow, UK
Art on the Internet, SPARC2000, Waikato Polytech, Hamilton, New Zealand
- 1999 *Carrier - slimey, sick, deadly, ugly*, Invencao - Thinking the Next Millennium, Sao Paulo, Brazil
Carrier - viral romance, Contagion, University of Sydney, Australia
- 1997 *Line - Mute Subjects of the Cyberpolis*, Cultural Crossroads, Sydney, Australia

:: panel /conference chair

- 2010 *Between the Real and the Virtual Relation*, Art in the Global Present, Adelaide Festival, Adelaide
Material Interfaces, Textures, 6th European Meeting - Society for Literature, Science and the Arts, Riga, Latvia
- 2009 *Innovation and Environment*, Re_live; Media Art Histories, Melbourne
- 2008 *Wearable Media*, Panel ISEA2008, Singapore
- 2007 *Machinima: Art, Science and Attitude*, Symposium, Adelaide Film Festival
Conference Chair: *WearNow*, ANAT and Craft Australia, National Museum, Canberra
- 2006 *Strange Bedfellows: Art + Science*, ARC Biennial, Brisbane, Australia
Interaction Art and Audience Experience, Engage - Creativity and Cognition, UTS, Sydney
Conference Chair: *Media State*, ANAT and Adelaide Festival, Adelaide, Australia
- 2005 *Mobile Journeys Professional Forum*, ANAT and d.Lux, AFI Cinema, Sydney
- 2004 *The List - the mailing list phenomenon*, izea2004 Baltic Sea, Finland

:: selected knowledge exchange

- 2017 Speaker: GOMA Talks - *Is technology feminism's new frontier?* QAGOMA, Brisbane, GOMA TV and ABC Radio National *Big Ideas*
Speaker: *Cultural Centre for the Dead*, Enfield Cemetery, Writers SA, Adelaide
- 2014-16 Steering Committee, Community Consultation, Speaker, Television, Radio and Newspaper interviews:
The Space Between, Commemorative Public Artwork for Past Forced Adoptions, South Australia
- 2015-16 *Six* - Experimental Writing Group with Ros Prosser and Francesca Da Rimini, Adelaide.
- 2012-13 Guest Lecturer: School of Communication, International Studies and Languages, University of South Australia
- 2011 Forum Chair: *Terra Virtualis Augmentio*, Lounge@Nuru_Ziya, ISEA, Istanbul, Turkey
Article: *In Person - Dr Melinda Rackham: The Science of Art*, *Artefact*, No 3, Arts SA, 44-49
Speaker with Patricia Piccini, *Humanity Unlimited: Who's Laughing Now*, Art Gallery of SA, Adelaide
- 2010 Forum Chair: *Dreamworlds*, Ullens Centre for Contemporary Art, Beijing, China
Interview: Radio Beijing, Beijing
Speaker: *doppelganger* Second Life Forum, National Portrait Gallery, Canberra, Online
Guest Lecture: *Lectopia*, Public Art Forum Tasmanian School of Art, Hobart
Mentor: University of South Australia Arts Mentoring Program, Adelaide
- 2009 Forum Speaker: *Futureeverything*, Manchester, UK, Online
Guest lecture: New Media Curation, Masters in Curating Program, Adelaide University
Guest lecture: RMIT Post Graduate Research Seminar, Melbourne
- 2008 Open jury: *Architecture in Second Life*, Ars Electronica, Linz, Austria
- 2007 Presenter: *Weaving with Light -Advanced Technology in Social Enterprise*
Nanotechnology Victoria and Equity Research Centre, Arts Victoria, Melbourne
- 2006 Producer: *Hardcopy Professional Workshop* with Roger Malina, Adelaide Festival and ANAT
- 2005-06 Steering Committee: *New Constellations Art Science and Society* Conference, MCA, Sydney,
- 2005 Masterclass Facilitator: Media arts in Public Galleries, *Leading from the Edge*, Museums and Galleries Summit, Wagga Wagga, Australia
- 2004 Presentation for senior high school students: *Illumination*, the Studio, Sydney Opera House
- 2003 Online forum: Cornerhouse Gallery, Manchester, UK
- 2002 Artist presentation: Australian Embassy Tokyo, Tokyo Japan
Interactive Classroom lecture: Cornell University, NY, USA - UTS, Sydney
Online panel: *fluid spaces - fluid subjects*, Pluggin Gallery, Basel, Switzerland
- 2000 Artist presentation: les Femmes Branchees, Studio XX, Montreal, Canada
Guest lectures Canada: University of Western Ontario, University of British Columbia
Guest lectures New Zealand: Otago Polytech; Dunedin School of Art; UNITEC, Auckland; Massey, Wellington

:: media collections

- :: Computer Fine Arts, New York, USA
:: Daniel Langlois Foundation, Montréal, Canada
:: Netherlands Media Art Institute (Montevideo) Amsterdam, Netherlands
:: Pandora, National Library of Australia, Canberra, Australia
:: Rose Goldsen Archive of Media Art, Cornell University, USA
:: *The Electronic Literature Collection Volume 1*, (CD) eds: N. Katherine Hayles, et al, US

:: selected residencies

- 2019 *CoUNTess: the Book*, Jacky Winter Gardens (with Elvis Richardson), Belgrave, Victoria
- 2017 *intimate geographies, ecologies of conversation* Writing Residency, ArtdotEarth, Dartington Hall, Devon, UK
- 2016 Sauerbier House Writers Residency, *white wash*, Port Noarlunga, SA
- 2015 Broken Hill Art Exchange, *a very big dry*, Writers Residency, NSW
- 2014 Bundanon Trust, *Attachment - Writing Residency*, NSW
- 2013 Gunyah AIR, Writing Residency, NSW
- 2011 Asialink Arts Management Residency, Hong Kong
- 2009 SCANZ: *Raranga Tangata - The Weaving Together of People*, New Plymouth, N.Z.
- 2005 Artspace 2005, NSW Ministry for the Arts, Gunnery Studio Residency, Sydney
- 2001 Virtual Reality and Innovation Centre, *VR Hemispherium* Residency, University of Teesside, UK
- 2000 Banff Center for the Arts, *New Media Discovery* Residency, Banff, Canada
- 1998 *Polar Circuit*, Conference and Residency, University of Lapland, Tornio, Finland