

## Dr Melinda Rackham

artist ~ curator ~ writer

Melinda Rackham has worked in the arts and new technologies arena for thirty years, with an international career as an internet-based artist and scholar investigating intimacy and identity in human and machine relations. In the past decade she has been actively engaged as a curator and writer across the broader spectrum of contemporary art, craft and design practices.

As her early network art finds a new generation of viewers, Melinda's focus has shifted to wider community engagement with socially informed fictive memoir and texts on the philosophies and processes of interdisciplinary and contemporary artists and makers.

### :: education

- 1999 - 04 Doctor of Philosophy - Virtual Media, Art & Design/Sociology, UNSW
- 1995 - 97 Master of Arts - Gender and Interactive Media, UOW
- 1986 - 89 Bachelor of Arts - Visual Arts - Sculpture and Performance, COFA, UNSW

### :: recent professional activity

- 2016 *Catherine Truman : Touching Distance*, Wakefield Press, Adelaide (forthcoming)
- 2015 Guest, *-empyre-* online forum, global
- 2014 Manifest de Stillaire, *The Microscope Project*, Flinders University Art Museum, p13-21
- 2013 Attachment, *Transforming Image and Text*, Conference, UWS, Sydney
- 2012 Advisor, Digital Communities, Prix Ars Electronica, Austria,
- 2011 - 13 Visual Art, Craft and Design Committee, Arts SA, South Australia 2011
- 2010 - 12 Partner Curator, Royal Institution of Australia (RiAus), Adelaide
- 2009 - 12 Adjunct Professor, School of Media and Communications, RMIT, Melbourne

### :: selected curatorial

- 2011 *LIFE2.0 - artifice to synthesis*, Curator, RiAus : Science Exchange, Adelaide
- 2011 - 12 *The RiAus Adelaide Reef*, Co-Curator, RiAus : Science Exchange, Adelaide
- 2010 *Dream Worlds: Australian Moving Image*, Curator, Sanlitun Village, Beijing, China
- 2008 *Coded Cloth - Electronic Textiles*, Curator, ANAT and Samstag Museum, Adelaide
- 2006 *Media Arcade*, Consultant Curator, Sydney Olympic Park Authority (SOPA)
- 2005 *Spatial*, Consultant Curator, National Gallery of Australia, Canberra
- 2004 *Networked - Australian Culture Now*, Curator, ACMI, Melbourne
- 1995 *WWWO*, Co-Curator of the first Australian Women's online exhibition, Online

### :: selected residencies

- 2016 Sauerbier House Writers Residency, *white wash*, Port Noarlunga, SA
- 2015 Broken Hill Art Exchange, *a very big dry*, Writers Residency, NSW
- 2014 Bundanon Trust, *Attachment - Writing Residency*, NSW
- 2013 Gunyah AIR, Writing Residency, NSW
- 2011 Asialink Arts Management Residency, Hong Kong
- 2009 *SCANZ: Raranga Tangata, The Weaving Together of People*, New Plymouth, NZ/Aotearoa
- 2005 Artspace 2005, NSW Ministry for the Arts, Gunnery Studio Residency, Sydney,
- 2000 Banff Center for the Arts, *New Media Discovery Residency*, Banff, Canada
- 1998 *Polar Circuit*, Conference and Residency, University of Lapland, Tornio, Finland

:: selected net art exhibitions 1997 – 2014

Arco Electronico 98, m2m - The Best of 2 Worlds, Spain  
Art Center Nabi, Seoul, South Korea  
Art Entertainment Network, Walker Art Center, Minneapolis, USA  
Art meets Media, NTT InterCommunication Center [ICC], Tokyo, Japan  
Biennale de Montreal 2000, CIAC, Montreal, Canada  
Biennial of Buenos Aires 02, Museo Nacional de Bellas Artes, Argentina  
Body as Byte, Newkunstmuseum, Luzern, Switzerland  
Carcel de Amor, Violencia Sin Cuerpos (05), Museo Nacional Centro de Arte, Madrid, Spain  
Comtec art 99, 2004 Kunsthaus, Dresden, Germany  
Contagion New Zealand Film Archive, Wellington, NZ  
Cybercultures - Infectious Agents, Australian tour, Australia  
Digital Studies: Being In Cyberspace, AltX, USA  
Documenta X11, Kassel, Germany  
Double Life, Generali Foundation, Vienna, Austria  
European Media Art Festival 2001, Osnabrueck, Germany  
EtherWorlds, Experimental Art Foundation Adelaide, Australia  
Experimenta Festival, Experimenta Media Arts, Melbourne, Australia  
Festival of New Cinema and New Media, Montreal, Canada  
FILE, 01 02 03 Museum of Image and Sound, Sao Paulo, Brazil  
Fluxus, Festival Internacional de Cinema na Internet, Brazil  
Gegenort - The Virtual Mine, Neunkirchen, Germany  
hybrid<life>forms, Netherlands Media Art Institute, Amsterdam, Netherlands  
ICOLS Strategy Defense & Arms Fair, Centre for Contemporary Arts, Glasgow, Scotland  
Impakt Festival, Central Museum, Utrecht, The Netherlands  
Interferences, 2ème Festival International d'Arts Multimédia Urbains, Belfort France  
ISEA 2002 2004, Nagoya, Japan, Baltic sea  
Istanbul Web Biennale. Istanbul, Turkey  
lab3D 03 Cornerhouse, Manchester, UK  
Kunstvlaai 4 Artfair, Westergasfabriek, Amsterdam, Netherlands.  
Maid in Cyberspace, Cinémathèque Québécoise, Montreal, Canada  
medi@terra - De-Globalising/Re-Globalising, Athens, Sofia, Belgrade, Osnabrueck, Frankfurt  
Microwave International Media Art Festival 2001, Videotage, Hong Kong  
Moscow XXIII International Film Festival, Moscow, Russia  
Multimedia Art Asia Pacific Festival, Brisbane Powerhouse, Australia  
Net\_art, Freestyle Festival, Museu de la Ciencia de Catalunya, Spain  
Nordic/Baltic/French Festival of New Media, Tallinn, Estonia.  
The New Incunabula 2004, trAce, Nottingham Trent University, UK  
Perspecta 99, AGNSW, Sydney, Australia  
Platform for Art 04, Piccadilly Circus, London, UK  
Pocket Film Festival, Pompidou Centre, Paris, France  
[R][R][F] 2004, National Museum of Contemporary Art, Bucuresti, Romania & Bergen Electronic Arts Centre, Norway  
SeNef - Seoul Film and Net Festival, South Korea  
Thailand New Media Arts Festival, Bangkok, Thailand  
Transmediale 2000, 2002, Berlin, Germany  
Tricky Women - First International Womens Animated Film Festival, Vienna, Austria  
tool.20b, Artspace, Sydney, Australia  
under\_score - Next Wave Festival, Brooklyn Academy of Music, New York, USA  
Urban Futures 2000 Digital Exhibition, Johannesburg, South Africa  
Utopia - Manifestation Internationale Vidéo et Art Électronique, Montréal, Canada  
Vagina 2.0, Vagina Museum, Austria  
Videomedjia, Video and New Media Festival, Yugoslavia  
Virtual Minds 04, Kunstlerhaus, Bremen, Germany  
Web 3d2002 – Web 3d, Institute of Contemporary Art (ICA), London

:: publications

- 2016 :: *Catherine Truman : Touching Distance*, Monograph, Wakefield Press, Adelaide (forthcoming)  
2005 - 09 :: Publisher of ANAT's quarterly *Filter* magazine  
2002 - 05 :: Producer and Editor of *-empyre-* International Media Arts Forum, Online  
2003 :: Co-editor with Taylor Nuttall, *Reader: Lab3D and Web3D Art*, Cornerhouse, Manchester

:: book chapters

- 2010 :: Love Bytes - Stendhal Syndrome in Second Life, *Interfaces of Performance*, eds Janis Jefferies, Maria X and Rachel Zerihan, Ashgate, London 2009, 180-198  
2008 :: The Grand Tour, with Christian McCrea in *The Space Between Us*, ed Stephen Doesinger, Prestel, Munich, 2008, 148-156  
2007 :: Safety of Skin, *re:skin*, ed Mary Flanagan and Austin Booth, MIT Press, Cambridge and London, 2007, 51-79  
2004 :: Networked Soft Space, *Art and New Media*, eds Yu Wei-Cheng and Phillip George, Tainan National University of the Arts, Taiwan, 2004, Mandarin 112-119, English 209-214  
2002 :: Wesen und Konstruktion des virtuellen raums, *Webfictions*, Faßler/Hentschläger/Weiner, Springer-Verlag, Wien/New York, 2002, 128-133  
2001 :: carrier - becoming symborg, *Contagion -Cultural and Historical Studies*, Eds Alison Bashford and Claire Hooker, Routledge, London, 2001, 217-226  
:: Empyrean - soft skinned e\_scape, *Politics of a Digital Present: An inventory of Australian net culture, criticism and theory*, eds Brown/Lovink/Merrick, Fibreculture, Melbourne, 177-183  
2000 :: carrier, *Culture Machine 3 : Virologies: Culture and Contamination*, Eds Dave Boothroyd and Diane Morgan, University of Teesside, UK, Online

:: selected texts

- 2016 :: With the Tip of a Needle, *Garland Magazine*, #2, ed Kevin Murray, Melbourne/online  
2015 :: *Theatre of Detail - Gray St Workshop celebrates 30 years*, GSW, Adelaide, no page numbers  
2014 :: Manifest de Stillaire, *The Microscope Project*, Flinders University Art Museum, Adelaide, 13-21  
2012 :: Time Shift Hong Kong: Hong Kong's Media Arts, *Realtime 107*, Sydney, 21  
2011 :: Between(the)Gaps: International Indigenous Moving Image, *Eyeline* # 74, Brisbane, 58-65  
:: A research on new media development of the world (15): -empyre-, by Li Zhenhua, Edward Sanderson, Melinda Rackham, *Contemporary Art and Investment*, No 52, 2011, China, 56-63  
:: BioElectric Beauty, *Art Monthly - Art meets Fashion Issue 272*, August 2011, 75-78  
2010 :: future of the lab?, *The Future of the Lab*, Baltan Laboratories, Eindhoven, 16-20, 60-61  
:: Steampunk: gunpowder and cups of tea, *Artlink: The Underground*, Vol 30 No 2, 74-76  
:: Coders, Crafters & Cooks - Craftivism @ Arnolfini, Bristol, *Realtime 95*, Sydney  
2009 :: Coded Cloth: a 21<sup>st</sup>-Century Revolution in Art, Fashion and Design, *Leonardo* Vol. 42, No. 5, MIT Press, USA, 386-393  
:: Rundle Lantern, *Public Art 2.0, Public Art Review*, Issue 41 fall/winter 2009, USA, 100  
2008 :: Walls, Halls and Malls - and the spaces in-between, *UR Space*, Filter 67, ANAT, 30-35  
:: Generating new creativities, *Campus Review*, 1 April 2008,  
2007 :: *gotta move on* - maap: out of the internet, *Eyeline*, Brisbane, #63, 54-55  
:: Bridges, Caverns, Towers and Alleys & the spaces in-between, *Synchresis*, Filter 66 Summer 2007, ANAT, Adelaide, 28-33  
:: At a Distance: Precursors to Art and Activism on the Internet, *Art Monthly* 202, 2007  
2006 :: Data Trash, *Photofile*, The Archive Issue, Sydney, No 78, 2006, 80  
2005 :: Screenful.net: THE BOOK, *Rhizome*, New York, USA, online  
2004 :: Wonderland: A Manifesto for 21st Century Immersive Works, *Mesh#18*, ed Lisa Gye, Experimenta Media Arts Inc, Melbourne, 2005, 13-15  
:: Virtuous Networks, *Artlink: Hybrid World*, December 2004, Adelaide, Vol 24 # 4, 55-59  
2003 :: the dimensional internet, *Intelligent Agent*, USA, vol. 3 no. 2, online  
:: locate.au, *Simultaneita: New Media Arts Magazine*, Rome, Italy, 49-53



- 1999 :: Werri Patch, *Noon Quilt Book*, eds. Teri Hoskin and Sue Thomas, Nottingham Trent University, Nottingham, UK [no page numbers]  
 1998 :: Infectious Agent, *New Stimuli, Tug Magazine*, Vol1 No1, Norway, 24-25

**:: committees**

- 2014 - 16 Steering Committee, Memorial for Past Forced Adoptions, South Australia  
 2015 - Secretary, Paris Flat Housing Co-op Limited, South Australia  
 2011 - 13 Visual Art, Craft and Design Committee, Arts SA, South Australia  
 2006 - 10 Advisory Committee: Art, Architecture and Design, University of South Australia  
 2006 - 10 International Programming Committee: *ISEA*, Rhur Germany [2010], Dublin Ireland [2009], Singapore [2008], San Jose USA [2006]  
 2009 Steering Committee: *Re\_live International Media Art Histories*, Melbourne  
 2008 - 09 Advisory Committee: Electronic Media Center (EMC) Winnipeg, Canada  
 2005 - 09 ArtsPeak Cultural Policy in the Arts and Education Committee, National, Australia  
 2005 - 09 Board Director Australian Network for Art and Technology Adelaide,  
 2005 - 09 National Visual Arts and Craft Committee  
 2008 DEST Reference Committee: Relationships between the Humanities, Arts and Social Sciences and Science, Technology, Engineering and Medical Sectors, Canberra,  
 2008 Review Committee: QUT Creative Industries - Communication Design/Visual Arts Discipline Cluster, Brisbane, Australia  
 2008 Programming Committee: *Futuresonic Festival*, Manchester, UK  
 2007 Advisory Board New Media Scoping Study - Australia Council for the Arts  
 2006 Editorial Advisory Board: *MESH Magazine*, *Experimenta*, Melbourne  
 2005 - 06 Member: AIMIA Mobile Industry Content Development Group (MICDG), Australia  
 2005 - 06 Steering Committee: *New Constellations Art Science and Society Conference*, MCA, Sydney,  
 2003 - 05 Board Director: d/Lux/MediaArts, Sydney, Australia

**:: art juries**

- 2014 - 16 Peer Assessor, Visual Arts, Australia Council for the Arts, Australia  
 2012 Advisor to *Digital Communities*, Prix Ars Electronica, Austria,  
 2010 *FILE Festival Prix Lux*, Sao Paulo, Brazil  
 2009 *Hybrid Artforms*, Ars Electronica, Austria  
 2008 *Premier of Queensland's \$75 000 National New Media Award*, Gallery of Modern Art (GOMA), QAG, Queensland  
 2007 *Architecture in Second Life*, Ars Electronica, Austria  
 2007 - 08 Experimental Film - South Australian Short Screen Award, Australia  
 2007 Cultural, Lifestyle and Sport Australian Interactive Media Awards (AIMIA), Australia  
 2006 SmartyBlog Awards, National Australia  
 2005 Net Art Prize, Rhizome, New York, USA  
 2005 Turbulance Net Art Comissions, New York / Boston, USA

**:: networked art awards**

- 2001 Winner - *Sound-Space Award for Virtual Worlds*, Stuttgart Filmwinter, Germany  
 2000 Winner - *Faulding Award for Writing in Multimedia*, Adelaide Festival, Adelaide  
 2000 Honorable mention - *Art on the Net 2000*, Machida City Museum, Tokyo, Japan  
 2000 Recognized as one of the ten emerging innovators of new media in the world for the *Leonardo 2000 New Horizons Award for Innovation in New Media*  
 1999 Winner - *Macromedia /Internet.au, Web In Motion Award* for online animation  
 1999 2nd Prize - *National Digital Art Awards 1999* IMA, Brisbane, Australia  
 1999 Winner - *Gram: Trails of the Future*, International Internet Prize, Argentina

:: conference papers

- 2015 :: *Soft Serve: DITO (doing it together online)*, Art of the Networked Practice, Nanyang Technological University, Singapore and online
- 2013 :: *Attachment*, Transforming Image and Text, UWS, Sydney
- 2011 :: *Saturation*, [Keynote] Citizen Media and the Paradigm Shift in Visual Culture, Microwave Festival, Hong Kong
- 2010 :: *Data Trash, Compumorphic art – the computer as muse*, ISEA2011, Istanbul, Turkey
- 2010 :: *Glocal Unfolding*, Textures -6<sup>th</sup> European Meeting - Society for Literature, Science and the Arts, Riga, Latvia
- 2009 :: *Delete - Social UnNetworking*, Art in the Global Present, Adelaide Festival, Australia
- 2009 :: *The good, the bad and the ugly - embedded art and science lab models*, The Future of the Lab, Baltan Labs, Eindhoven, Netherlands
- 2008 :: *Generating New Creativities*, Big Bang, Berkeley Center for New Media, UCSF, San Francisco, USA
- 2008 :: *Electromagnetic Emissions*, Subtle Technologies, Toronto, Canada
- 2008 :: *o u r \_ \_ s p a c e*, Urban Screens – Mobile Publics, ACMI, Melbourne, Australia
- 2008 :: *Artist Lead Innovation*, CHASS, Arts Innovation, Sydney, Australia
- 2007 :: *Nurturing Emerging Artforms* Australia -Tiawan Symposium, Australian National University, Canberra, Australia.
- 2006 :: *Networks and Residencies*, ISEA 2006, Pacific Rim New Media Summit, San Jose, USA
- 2006 :: *Into the Internet - precursors to internet art*, MAAP - out of the internet, Brisbane,
- 2005 :: *Vital Signs = Vital Networks*, [Keynote] Vital Signs: Creative Practice and New Media Now, ACMI, Melbourne, Australia
- 2005 :: *Curating New Media - An International Expert Panel*, Cultural Futures: Place, Ground and Practice in Asia Pacific New Media Arts Hoani Waititi, Auckland, New Zealand
- 2005 :: *Local/Global - Developing Networks \_emerge\_* Symposium ADA - Aotearoa Digital Arts, Dunedin, New Zealand
- 2005 :: *-empyre- : Building online communities*, ozEculture, Dept of Culture, Information Technology and the Arts, Byron Bay, Australia
- 2005 :: *Networked Art Now - Excavation, Ecology and Evolution*, Distributed Art, dArt 05, Museum of Sydney, Australia
- 2004 :: *The –empyre- phenomenon*, 2004 Baltic Sea, Finland
- 2004 :: *Soft Skinned Species*, Virtual Minds, Bremen, Germany
- 2004 :: *The art of the network*, Archiving Web Resources, National Library of Australia, Canberra, Australia
- 2003 :: *Avatar worlds and soft species*, Plaything, d.lux media arts, Sydney University, Australia
- 2003 :: *The Impact of Digital Cultural Interaction in Our Daily Lives*, Graphite, S.E.Asian Siggraph, ACMI, Melbourne, Australia
- 2002 :: *Soft Skinned Species*, ISEA2002, Orai, Nagoya, Japan
- 2002 :: *Cybercultures*, Electrofringe, Newcastle Regional Gallery, Newcastle, Australia
- 2002 :: *Empyrean - virtually local*, Consciousness Reframed, BEAP - Biennale of Electronic Arts Perth, Australia
- 2001 :: *Empyrean - soft skinned space*, Spatial Cultures - University of Newcastle, Australia
- 2001 :: *Empyrean | soft e\_ scape*, cast01 - Living in Mixed Realities, Schloss Birlinghoven, Bonn, Germany
- 2000 :: *Empyrean - soft skinned space*, Consciousness Reframed, Center for Advanced Inquiry in the Interactive Arts, Wales, UK
- 2000 :: *Empyrean*, 7th UK VR-SIG Conference, University of Strathclyde, Glasgow, UK
- 2000 :: *Art on the Internet*, SPARC2000, Waikato Polytech, Hamilton, New Zealand
- 1999 :: *Carrier - slimey, sick, deadly, ugly*, Invencao - Thinking the Next Millennium, San Paulo, Brazil
- 1999 :: *Carrier - viral romance*, Contagion, University of Sydney, Australia
- 1997 :: *Line - Mute Subjects of the Cyberpolis*, Cultural Crossroads: Ownership, Access & Identity, Sydney, Australia

:: **conference chair /panel chair**

- 2010 :: *Between the Real and the Virtual Relation*, Panel Chair, Art in the Global Present, Adelaide Festival, Australia  
:: *Material Interfaces - texture, emotion and intimacy*, Panel Chair, Textures - 6<sup>th</sup> European Meeting - Society for Literature, Science and the Arts, Riga, Latvia
- 2009 :: *Innovation and Environment*, Panel Chair, Re\_live; Media Art Histories, Melbourne
- 2008 :: *Wearable Media*, Panel Chair, ISEA2008, Singapore
- 2007 :: *Machinima: Art, Science and Attitude*, Panel Chair, Adelaide Film Festival Symposium,  
:: Conference Chair: *WearNow*, ANAT and Craft Australia, National Museum of Australia, Canberra
- 2006 :: *Strange Bedfellows: Art + Science*, Panel Chair, ARC Biennial, Brisbane, Australia  
:: *Interaction Art and Audience Experience*, Panel Chair, Engage - Creativity and Cognition, UTS Sydney, Australia  
:: Conference Chair: *Media State*, ANAT and Adelaide Festival, Adelaide, Australia
- 2005 :: *Mobile Journeys Professional Forum*, Panel Chair, ANAT and d.Lux, AFI Cinema, Sydney,
- 2004 :: *The List - the mailing list phenomenon*, Panel Chair, isea2004 Baltic Sea, Finland

:: **selected knowledge exchange**

- 2015 - :: *Six* - Experimental Writing Group, with Ros Prosser and Francesca Di Rimini, Adelaide
- 2013 :: Guest Lecturer, *Performing Arts Practicum*, School of Communication, International Studies and Languages, University of South Australia
- 2012 :: Honours Tutor and Seasonal Lecturer, School of Communication, International Studies and Languages, University of South Australia
- 2011 :: Forum Chair: *Terra Virtualis Augmentio*, Lounge@Nuru\_Ziya, ISEA, Istanbul, Turkey  
:: Article: *In Person - Dr Melinda Rackham: The Science of Art*, Artefact, No 3, Arts SA, 44-49  
:: Speaker with Patricia Piccini & Jane Messenger, *Humanity Unlimited: Who's Laughing Now*, Art Gallery of SA, Adelaide, Au
- 2010 :: Forum Chair: *Dreamworlds*, Ullens Centre for Contemporary Art, Beijing, China  
:: Interview: Radio Beijing, Beijing  
:: Speaker: *doppelganger* Second Life Forum, National Portrait Gallery, Canberra, Online  
:: Guest Lecture: *Lectopia*, Public Art Forum Tasmanian School of Art, Hobart  
:: Mentor: University of South Australia Arts Mentoring Program, Adelaide
- 2009 :: Forum Speaker: *Futureeverything*, Manchester, UK, Online  
:: Guest lecture: New Media Curation, Masters in Curating Program, Adelaide University  
:: Guest lecture: RMIT Post Graduate Research Seminar, Melbourne
- 2008 :: Open jury: *Architecture in Second Life*, Ars Electronica, Linz, Austria
- 2007 :: Presenter: *Weaving with Light -Advanced Technology in Social Enterprise*, Nanotechnology Victoria and Equity Research Centre, Arts Victoria, Melbourne
- 2006 :: producer *Hardcopy Professional Workshop* with Roger Malina, Adelaide Festival and ANAT  
:: Guest speaker: *Re:Generation*, Adelaide Fringe, Adelaide
- 2005 :: Masterclass Facilitator: Media arts in Public Galleries, *Leading from the Edge*, Museums and Galleries Summit, Wagga Wagga, Australia
- 2004 :: Presentation for senior high school students: *Illumination*, the Studio, Sydney Opera House
- 2003 :: Online forum: Cornerhouse Gallery, Manchester, UK
- 2002 :: Artist presentation: Australian Embassy Tokyo, Tokyo Japan  
:: Interactive Classroom lecture: Cornell University, NY, USA - UTS, Sydney  
:: Online panel: *fluid spaces - fluid subjects*, Pluggin Gallery, Basel, Switzerland
- 2000 :: Artist presentation: les Femmes Branchees, Studio XX, Montreal, Canada  
:: Guest lectures Canada: University of Western Ontario, University of British Columbia  
:: Guest lectures New Zealand: Otago Polytechnic; Dunedin School of Art; UNITEC, Auckland; Massey University, Wellington



:: collections

- :: Computer Fine Arts, New York, USA
- :: Daniel Langlois Foundation, Montréal, Canada
- :: Netherlands Media Art Institute (Montevideo) Amsterdam, Netherlands
- :: Pandora, National Library of Australia, Canberra, Australia
- :: Private Collections, Australia
- :: Rose Goldsen Archive of Media Art, Cornell University, USA
- :: *The Electronic Literature Collection Volume 1*, (CD) eds: N. Katherine Hayles, et al, US

:: grants

- 2016 :: Onkaparingka Council - Sauerbier House Writing Residency Award  
To write/inscribe *white-wash* at Sauerbier House over 3 months
- 2015 :: Arts SA and Wakefield Press - SALA Monograph Publication Grant  
Producing a Monograph on Interdisciplinary artist Catherine Truman
- 2015 :: Adelaide City Council - Seedling Program (Rundle Lantern)  
to create *WIMP* - five tweetable animations for a lo-res large public screen.
- 2011 :: Asialink Arts Management Residency, Hong Kong  
Investigating Media Arts Culture and Curation in Hong Kong and Shanghai
- 2010 :: RMIT Media and Communications - Research Grant  
Investigating Media Art in China and presenting *Dreamworlds* in Beijing
- 2009 :: Arts SA - Presentation and Promotion Grant  
To present Australian Wearable Arts practices at *Textures*, Latvia.
- 2008 :: Arts SA - Professional Development Grant  
*SCANZ: Raranga Tangata - The Weaving Together of People*, New Plymouth, NZ
- 2007 :: AbaF - Margaret Lawrence Bequest Scholarship  
Mindful Leadership Residential Program, Melbourne Business School
- 2005-09 :: Australia Council for the Arts, State Arts Funding bodies, Local and International Industry  
Partners and Universities, International Cultural Organizations  
As Executive Director of ANAT I secured approximately \$3 million of income from  
grants and sponsorship, including increasing quadrennial core funding.
- 2004 :: Arts NSW - Artspace Residency Grant  
To create tangible network interfaces
- 2002 :: Australia Council for the Arts - New Media Presentation and Promotion  
Exhibition and Paper presentation for *empyrean* at ISEA , Japan.  
:: UNSW-COFA Research Grant for Conference Presentation  
*Biennale of Electronic Arts* Perth
- 2001 :: Vice-Chancellor's Fellowship, UNSW - for Phd in Virtual Media,  
University of N.S.W. - College of Fine Arts (additional grant)
- 2000 :: Australia Council for the Arts  
Artist Residency at Banff Center for the Arts, Alberta, Canada.  
:: UNSW- COFA Research Grant for Conference and Festival Presentations  
and VR Research in the United Kingdom and Canada.
- 1999 :: Vice-Chancellor's Fellowship UNSW for Phd in Virtual Media,  
University of N.S.W. - College of Fine Arts.  
:: Australia Council for the Arts - New Media Presentation and Promotion  
For *carrier* at Invencao Brazil, Ars Electronica, Austria, Net Condition, Germany.
- 1998 :: Australia Council for the Arts - New Media New Work.  
To develop *carrier* site  
:: Australia Council for the Arts - New Media Research.  
To research new media in Scandinavia and Estonia.  
:: ANAT - Conference Fund  
To participate in *Polar Circuit* Residency and Symposium, Finland
- 1997 :: Australian Film Commission  
Women's Fund for Macromedia Director Training

**:: art management and consultancy**

- 1995 - Artist, Curator and Writer - subtle.net  
Present emerging and contemporary artforms and new perspectives to located and networked audiences through exhibitions, texts, presentations and facilitation.
- 2010 - 12 Partner Curator, Royal Institution of Australia (RiAus), Adelaide  
Curate a suite of art and cultural events which bring science to a board audience.
- 2011 Curatorial Advisor and Advocate, Australian Centre for Virtual Art (ACVA)  
Coordinate and promote the *Terra Virtualis* exhibition at ISEA, Istanbul, Turkey.
- 2010 Facilitator - Australian Centre for Virtual Art (ACVA), ACMI, Melbourne  
Present workshops on virtual art practice, theory and curation to a culturally and academically diverse group of participants, in an intensive masterclass environment.
- 2009 Volunteer Exhibition Coordinator – Electrofringe, Newcastle, NSW  
Co-ordinate exhibitions, installations and events across multiple indoor galleys and public spaces, managing a team of volunteers for a multidisciplinary youth arts festival.
- 2005 - 09 Executive Director - Australian Network for Art and Technology (ANAT)  
Direct Australia's leading cultural organisation working at the intersection of art, research, science and emerging technologies. Liaise with Academic, Funding and Industry partners to deliver an innovative National and International Program of conferences, exhibitions, emerging technology labs, forums and publications. Restructure and grow the organization to develop new audiences.
- 2000 - 05 New Media Consultant  
Advise clients including the National Gallery of Australia, ACMI and commercial Sydney galleries on the curation, exhibition and archiving of new media art.
- 2003 - 04 Curator of Networked Media - Australian Center for the Moving Image (ACMI)  
Curating Networked media for the 2004 Australian CultureNow Exhibition across ACMI, NGV, Federation Square and SBS Television. Collection and archiving policy on net art.
- 1996 - 05 Casual Lecturer and Tutor - UTS, UNSW, UWS, USyd, UOW, Metro Screen, Sydney  
Networked media, Digital Art, E-Literature, Gender, Online Communities and Archival issues.
- 1996 - 99 Web Site Designer and Internet Consultant  
Net Design Consultancy for academic, research, community and corporate clients.
- 1993 - 96 Public Space Projects Facilitator and Designer - Community Arts Marrickville  
Working with culturally diverse local communities to incorporate public art into the Newtown and Marrickville town centers.
- 1988 - 92 Freelance Sculptor - Otherwise Art  
Gallery exhibitions and Private commissions of large sculptural works.
- 1987 - 88 Gallery Co-Cordinator - Arthaus (ARI)  
Coordinate exhibitions, programming and publicity for an artist run gallery.
- 1987 Student Union President - College of Fine Arts, UNSW  
Represent Student interests at internal university and inter-university events.
- 1983 - 84 Aboriginal Corporations Management - Dept of Aboriginal Affairs, Canberra  
Assisting Aboriginal Associations with legal and financial management compliances.